



And the  
stars  
are  
here

# THE SECRET COMEDY OF WOMEN

BY BARBARA GEHRING AND LINDA KLEIN



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DCPA Cabaret  
Presents

# THE SECRET COMEDY OF WOMEN



By Barbara Gehring & Linda Klein



Starring  
Barbara Gehring & Linda Klein



Scenic Designer Lisa M Orzolek  
Lighting Designer Charles R. MacLeod  
Stage Manager Michelle Vasquez

Directed By  
Barbara Gehring & Linda Klein

Original Music By  
Mike Ruckles



There will be one  
15-minute  
intermission.

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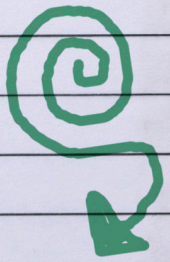
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SUPER-RUSH!

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@GirlsOnlyComedy  
SecretComedyOfWomen.com

Originally produced on stage by  
Denver Center Attractions.  
Additional Costume Design by Bobby Kean.

# WHO'S WHO



**BARBARA GEHRING** (Girl 1) Possessing a passion for performing from a young age, Barbara knew early on she wanted to play for a living. A veteran of improv, sketch comedy and theatre, she has dazzled audiences nationally and worldwide with her energetic performances. In addition to creating *The Secret Comedy of Women-Girls Only*, she is also one of the writers of the adventure comedy *Travelers of the Lost Dimension* and designed the immersive zoo experience *This is Wild!*. Gehring's professional career of more than 25 years as an actress and playwright has run the gamut from stage to screen and TV commercial to voice work in Denver, Colorado. Gehring has to her

credit several indie films and most recently starred as the Mom in the Emmy Award winning documentary *The Social Dilemma*. She is also a 5th degree black belt and teaches Okinawan karate and kobudo at her studio Iwa Dojo. When not performing on stage or on camera, she can be found playing in the sandbox of life with her children Isabella and Gavin. She is thankful to her hubby Paul for always believing and improvising along with her. And yes, she really is from Winnipeg, Manitoba, Canada. [www.BarbaraGehring.com](http://www.BarbaraGehring.com)



**LINDA KLEIN** (Girl 2) grew up in a small mountain town above Denver, CO. She has been a cherished member of the Denver comedy scene for many years and for more than a decade has been performing *The Secret Comedy of Women* to women across North America. Along with her long-time creative partners, Klein was tapped by the Denver Center for the Performing Arts to double-down on her successes with the commissioning of an immersive adventure comedy show, *Travelers of the Lost Dimension*. Currently she is combining her creative and analytical sides as she delves into the world of experience design as part of the creative firm Farm to Spaceship; building narratives that transform businesses

and communities into experiences. Klein is also an active member of Montview Presbyterian Church and her local P.E.O. chapter. When not working she and her husband Paul can be found traveling extensively, as the waterfalls of Iceland, the beaches of Rio and the busy streets of Hong Kong will all confirm. [www.LindaKlein.com](http://www.LindaKlein.com)

**MICHELLE ELIZABETH VASQUEZ** (Stage Manager) - Hailing from Burbank CA, Michelle started out as a performer during her early years. It wasn't until she was in high school that she became interested in backstage work. In her sophomore year of high school, she was given the opportunity to stage manage the fall play and from there it stuck. She was the only student in the history of the drama department that held the stage management position for three years in a row. It really opened the door for her and after she graduated, she began her journey of studying Stage Management at Columbia College in Chicago, IL while still expanding her performance experience on the side. During her time in Chicago, she had the opportunity to



work professionally in the theater community as both a stage manager and a performer. Her experience in Chicago was very rewarding and always a goal to being immersed in the Chicago theater community. She has moved back to her hometown of Burbank to continue her journey and she knows what the theater community has to offer her. Notable credits: *2nd Annual Music Is Instrumental Concert: In The Heights* (Ensemble/Swing - Porchlight Music Theatre), *Richard III* (Stage Manager -Fury Theatre), *End Days* (Assistant Production Manager - Windy City Playhouse), *Balm in Gilead* (Assistant Production Manager - Griffin Theatre Company), *Titanic The Musical* (Assistant Stage Manager - Griffin Theatre Company), *Two Cheers for Democracy* (Stage Management - Capital Comedy).

**LISA M. ORZOLEK** (Scenic Designer) is delighted to have designed *The Secret Comedy of Women - Girls Only*. Past designs for DCPA Cabaret include *The Other Josh Cohen*, *The Improvised Shakespeare Company*®, *Xanadu*, *First Date*, *Forbidden Broadway*, *Love... Perfect... Change*, *Five Course Love*, the original *Girls Only* (Denver, Des Moines, Winnipeg and Charlotte), *The Taffetas* and *My Way*. Lisa is the Director of Scenic Design for the DCPA Theatre Company where she has overseen or assisted on the designs for more than 260 productions in 32 seasons. Design credits include *Hotter Than Egypt*, *Who's Afraid of Virginia Woolf*, *A Doll's House & A Doll's House, Part 2*, *The Whistleblower*, *Human Error*, *Native Gardens*, *Disgraced*, *The Nest*, *Tribes*, *One Night in Miami*, *Vanya Sonia Masha and Spike*, *Shadowlands*, *Jackie & Me*, *Death of a Salesman*, *The Liar*, *Superior Donuts*, *Othello*, *Gee's Bend*, *The Pillowman*, *A Lovely Sunday for Creve Coeur* and more. A Denver native, Lisa has a BFA in Scenic Design from Boston University. Welcome back to the DCPA and thank you for joining us!

**CHARLES R. MACLEOD** (Lighting Designer). For DCPA Cabaret: *The Other Josh Cohen*, *The Improvised Shakespeare Company*®, *Xanadu*, *First Date*, *An Act of GOD*, *I Love You, You're Perfect, Now Change*, *Girls Only: The Secret Comedy of Women* (Denver, Winnipeg, Des Moines, Charlotte and National Tours), *The Taffetas*, *My Way*, *The World Goes' Round*, *Swingtime Canteen*, *The Last Five Years*, *Always... Patsy Cline*. Mr. MacLeod is the resident Lighting Designer for the DCPA Theatre Company. Past Theatre Company credits include *The Chinese Lady*, *Wildfire*, *In The Upper Room*, *The Lord of the Flies*, *The Glass Menagerie*, *Death of a Salesman*, *The 39 Steps*, *Reckless*, *When Tang Met Laika*, *The Diary of Anne Frank*, *The Merry Wives of Windsor*, *Gem of the Ocean*, *A Christmas Carol*, *Love, Janis*. For DCPA Education: *Corduroy*, *Goodnight Moon*, *Little Red the Musical*. Designs for Off Center include *Sweet & Lucky* and *Theatre of the Mind* (Associate).  
[www.charlesmacleod.com](http://www.charlesmacleod.com)

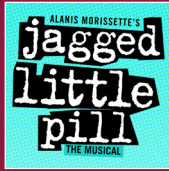




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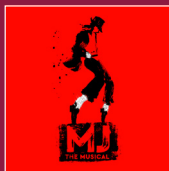
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(Top down) Zurin Villanueva and the cast of the North American touring production of *TINA - THE TINA TURNER MUSICAL*. Photo by Evan Zimmerman for MurphyMade, 2022. The North American Tour Boleyn Company of *SIX*. Photo by Joan Marcus. Justin Collette (BeeTilJuice) and Tour Company of BeeTilJuice. Photo by Matthew Murphy, 2022. 1776. Credit: Evan Zimmerman for MurphyMade.

## Barbara Gehring & Linda Klein

(Creators of *The Secret Comedy of Women*®)

Ms. Gehring and Ms. Klein both began writing and performing comedy at an early age. While young Barbara directed elaborate puppet shows in her secret fort in Canada, a thousand miles away little Linda was producing extravagant backyard circuses in a tiny Colorado mountain town. Neither could have foreseen how well these skills would blend together decades later when they wrote the hit comedy show *The Secret Comedy of Women*. Had they known each other all those years ago, *The Secret Comedy of Women* is exactly the type of show they would have created together and now as adults, it is exactly the kind of show in which they've always wanted to perform. Gehring and Klein have successful careers in the entertainment industry beyond comedy and have rich expertise in the areas of training, writing, creative thinking, logistics, administration, marketing and public relations. Nearly a quarter of a million women throughout North America have seen *The Secret Comedy of Women* in theatres and at corporate events. After recently performing their 1000th show together, Barbara and Linda are excited to see what the future will bring as they are only limited by where there are women who want to laugh!



Barbara

Linda



We thought this show was about us. We discovered it was really about every woman in the audience.



"It's like a girlhood reunion."





## UP WITH PUBERTY PURITY TEST

Hey gals, take our Up With Puberty Purity Test to see how you rate. It'll tell you what you need to work on! Just give yourself one point for every "YES" answer.

### PURITY TEST QUESTIONS

Did you write your first love note before the age of seven?

Do you wear a two-piece bathing suit?

Have you ever danced with a boy?

Have you ever danced with a boy with his hands on your hips?

Have you ever danced with a boy with his hands somewhere else?

Have you ever practiced writing your first name with a boy's last name?

Do you stuff?  
(-1 point if you don't know what this means.)

Have you ever worn a skirt on a day you knew you were going to play on the jungle gym?

Have you ever practiced kissing on a pillow?

Have you ever played Boys Chase the Girls? Girls Chase the Boys? Have you ever instigated the game?

Have you ever played Truth or Dare at a boy/girl party? (+1 point if you won.)

Have you ever wished The Professor would kiss Mary Ann? (-1 point if you don't know what this means.)

Have you ever changed your clothes at school so you could wear something your mom didn't approve of?

Have you ever owned Lip Smackers Lip Gloss? Have you ever eaten one?

### SCORING

1-6 points = Prim and Pure  
7-12 points = Chaste, but still chasing  
12-18 points = Schoolyard Floozy



XRRRC GUBFR CEVINGR CNEGF  
CEVINGR, TVEYF.

# THE PURSE PAGE

A purse is generally used to carry things with us that we may need while out in the world away from home. It would be impossible to prepare for every possible contingency, but throughout the many performances of *Girls Only* we have met a few women who were trying.

Can you spot what was found in the purse of the woman prepared for...

- A 2am feeding
- A bad hair day
- Dinner in a can
- Doubling-down
- A leaky radiator hose
- Fleeing the country
- A dog attack
- Loose bowels
- A toast emergency
- Getting lucky
- Halitosis
- An offer of tea
- Forgetting everything
- An oily T-zone
- A torrid love affair
- Some serious exfoliating
- Stinking up the joint
- A little nip during the show
- Safeguarding her manicure
- Accidentally dunking her head in a bucket of water
- Every item of clothing on her body to burst open at the same time



Did you catch all of our secret coded messages? Decode them now with our **Super Secret Girls Only Decoder!**

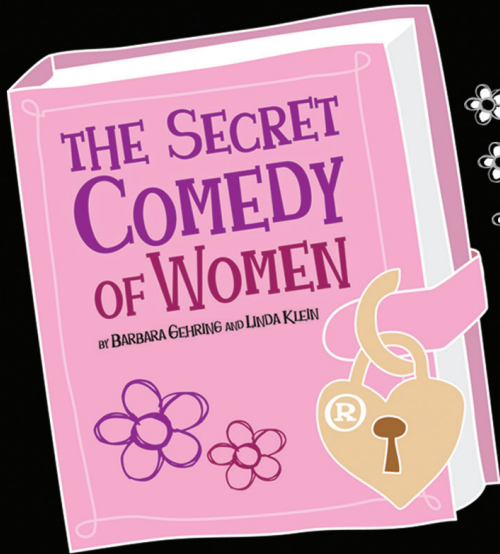
TBBQ WBO!

## DYCRYPTION KEY

LETTER ABOVE EQUALS LETTER BELOW AND VICE VERSA...

A	B	C	D	E	F	G	H	I	J	K	L	M
N	O	P	Q	R	S	T	U	V	W	X	Y	Z

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Photo: Peggy Dyer

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THREE ACTORS | EVERY ROLE

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# 1776 THE MUSICAL

MAR 21 - APR 2, 2023

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(Top down) STOMP Created by Luke Cresswell and Steve McNicholas© Steve McNicholas. All Arián Molaei (Villager), Scott Willits (Villager), Brayden Singley (Villager), James Jude Johnson (Villager) and Max Derderian (Villager) in the North American Tour of FIDDLER ON THE ROOF - Photo by Joan Mar. 2022. 1776. Credit: Evan Zimmerman for MurphyMade.

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